

A New Tune A Day Flute Book 1

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Amazon.com: New Tune A Day For Flute Book 1 (A New Tune a Day) (0752187438380): Bennett, Ned: Books

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Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to ...

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A New Tune a Day : 9781846096860 - Book Depository

I learn/write and post a new tune everyday! Visit my website for info on folk cello and SKYPE lessons! LizDavisMaxfield.com My first book, The Irish Cello Book, will be released by Hal Leonard via ...

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A New Tune A Day: [Book 1]: Trumpet: Amazon.co.uk: Brian ...

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Includes an audio CD - with actual performances and backing tracks, explanatory diagrams and photographs. Each book contains: advice on the equipment you need; instructions for an effective technique and a comfortable posture; explanatory section on reading music; and more.

(Music Sales America). Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of audio with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. The video shows you the basics from how to set up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get off to a good start. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment * instructions for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * audio with a virtuoso performance, backing tracks and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all first position fingerings * and video, to help you get started on your instrument. Audio and video are accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

These are the original editions of the ever-popular instruction books for various instruments by C. Paul Herfurth. The books are packed full of lessons, illustrations, fingering charts, daily practice records, test questions, and manuscript paper for homework. Perfect for use in group lessons, school classes, or for individual lessons.

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The complete instruction tutor for the flute. Takes you through the basic techniques and allows you to progress to an advanced stage of playing.

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Features explanatory diagrams and photographs which help guide you through the lessons and achieve the very best in tone, technique and posture. This book includes: advice on your instrument and the equipment you will need; instructions for effective technique and comfortable playing; and explanatory pages on reading and understanding music.

Teachers and flutists at all levels have praised Nancy Toff'sThe Flute Book, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

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