

Blues For Basie Score Home Mind For Music

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'Blues For Basie', Ray Brown transcription (Bassline /u0026 Solo) Ray Bryant - Blues for Basie - Piano Transcription (Sheet Music in Description) Joe Pass Blues For Basie - Complete Transcription - Solo Jazz Guitar Kenny Burrell - /"Blues For Basie/" (1978) - Virtual Guitar Transcription by Gilles Rea Joe Pass Guitar Lesson - Blues For Basie - Using CAGED Positions For Solo Jazz Guitar Ray Bryant - Blues, No. 3 - Piano Transcription (Sheet Music in Description) [Blues For Basie](#)

Blues For Basie

Blues for Basie by Joe Pass - played by Allan Sjølin

Blues For Basie Good Morning Blues by Count Basie (1938, Blues piano) Peter Autschbach plays /"Blues For Joe/" - dedicated to Joe Pass Rare clip of Joe Pass playing /"Blues/" Blues Shuffle Backing Track in A - JamTracksChannel - 1976 Joe Pass - solo guitar on 'Joe's Blues' (Live video) Joe Pass - 02 - Joes Blues Ray Brown Blues for Junior [Joe Pass - Jazz Lines DVD \(1991\)](#) This is How Joe Pass Plays Amazing Solos ~~Count Basie 1981 AT the Carnegie Hall~~ /"Blues/" from Joe Pass Chord Solos - Warmoth Jazzcaster - Fralin P90 Ray Brown Trio - Lady Be Good (1/6) Blues for Basie-Daniel Pinilla Piano Blues Clint Eastwood documentary. Ray Charles, Dave Brubeck, Dr John, Prof. Longhair Blues for Basie

Count Basie - Good Morning BluesCount Basie and his Orchestra - Good Time Blues Blues for Basie Blues For Basie ~~Blues For Basie Score Home~~

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Title: Joe Pass - Blues for Basie Score Author: tm Created Date: 7/13/2017 11:48:24 AM

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Blues for Basie Score Author: tm Blues for Basie Score - FreeJazzInstitute Basie's Blues is a really laid-back number, but with plenty to interest all your players and any audience. This chart, whilst a tribute to the Count, is scored and voiced in a contemporary way, making it sound rich and full-bodied. Basie's Blues In C By - Full Score ...

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~~Basie-Cally the Blues by Mike Story | J.W. Pepper Sheet Music~~

Possibly inspired by Count Basie's renewed activity at Verve Records in the mid-'50s, Columbia raided its vaults to assemble this thematic album, consisting of a dozen blues cuts dating between 1939 and 1950. The mix of late-'30s/early-'40s big-band swing and 1950-era small group sides makes this a fascinating document of two phases of Basie's career.

~~Blues by Basie—Count Basie, Count Basie & His Orchestra ...~~

Eddie Durham's riff-based Kansas City style blues from the "Old Testament" Basie band...like the title says Swingin'! This transcription was made for Jazz at Lincoln Center's 2010/2011 16th annual Essentially Ellington High School Jazz Band Program. Transcribed from Eddie Durham's arrangement as recorded in 1938 by the Count Basie Orchestra.

~~Swingin' the Blues (Additional Score) by Co | J.W. Pepper ...~~

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~~Blues Fur Elise (Additional Score) by Ludwi | J.W. Pepper ...~~

Buy Blues in Hoss Flat by Foster & Basie/arr. Mark T at jwpepper.com. Jazz Sheet Music. There is no better style for young players to emulate than tha /item/detail/G/Blues in Hoss' Flat/2473678 Asset 1

~~Blues in Hoss' Flat by Foster & Basie/arr. Mark T | J.W ...~~

Count Basie led “ The Band That Plays the Blues, ” and indeed his band did in its own swinging style for decades, propelling one of the major movements in American music. Long heralded as a giant of jazz, Basie built on a foundation of blues that was always evident in his music. He played blues piano with an easy, economical touch, wrote or revamped an impressive cache of blues and jump ...

~~Count Basie—Home—Blues Foundation~~

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Count Basie: Goin' To Chicago Blues for piano, voice or other instruments, easy/intermediate sheet music. Licensed to Virtual Sheet Music® by Alfred® publishing company. NOTE: This is just a sample of this item, buy this item to display the complete music.

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Count Basie was one of America's pre-eminent and influential jazz pianists, bandleaders, and composers, known for such classics as "Jumpin' at the Woodside," "Goin' to Chicago Blues," "Sent for You Yesterday and Here You Come Today," and "One O' Clock Jump." In *Good Morning Blues*, Basie recounts his life story to Albert Murray, from his childhood years playing ragtime with his own pickup band at dances and pig roasts, to his years in New York City in search of opportunity, to rollicking anecdotes of Basie's encounters with Fats Waller, Frank Sinatra, Fred Astaire, Sammy Davis Jr., Quincy Jones, Billie Holiday, and Tony Bennett. In this classic of jazz autobiography that was ten years in the making, Albert Murray brings the voice of Count Basie to the printed page in what is both testimony and tribute to an incredibly rich life.

From Julia Blackburn, an author whose ability to conjure lives from other times and places is so vivid that one suspects she sees ghosts, here is a portrait of a woman whose voice continues to haunt anyone who hears it. Billie Holiday's life is inseparable from an account of her troubles, her addictions, her arrests, and the scandals that would repeatedly put her name in the tabloid headlines of the 1940s and 1950s. Those who knew her learned never to be surprised by what she might do. Her moods and faces were so various that she could seem to be a different woman from one moment to the next. Volatile, unpredictable, Billie Holiday remained, even to her friends, an elusive and perplexing figure. In *With Billie*, we hear the voices of those people—piano players and dancers, pimps and junkies, lovers and narcs, producers and critics, each recalling intimate stories of the Billie they knew. What emerges is a portrait of a complex, contradictory, enthralling woman, a woman who knew what really mattered to her. Reading *With Billie*, one is convinced that she has only just left the room but will return shortly.

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and

Garland.

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The life and times of Papa Jo Jones, gifted raconteur and one of the greatest drummers in the history of jazz

In his eulogy of saxophonist Johnny Hodges (1907-70), Duke Ellington ended with the words, "Never the world's most highly animated showman or greatest stage personality, but a tone so beautiful it sometimes brought tears to the eyes--this was Johnny Hodges. This is Johnny Hodges." Hodges' unforgettable tone resonated throughout the jazz world over the greater part of the twentieth century. Benny Goodman described Hodges as "by far the greatest man on alto sax that I ever heard," and Charlie Parker compared him to Lily Pons, the operatic soprano. As a teenager, Hodges developed his playing style by imitating Sidney Bechet, the New Orleans soprano sax player, then honed it in late-night cutting sessions in New York and a succession of bands lead by Chick Webb, Willie "The Lion" Smith, and Luckey Roberts. In 1928 he joined Duke Ellington, beginning an association that would continue, with one interruption, until Hodges' death. Hodges' celebrated technique and silky tone marked him then, and still today, as one of the most important and influential saxophone players in the history of jazz. As the first ever biography on Johnny Hodges, *Rabbit's Blues* details his place as one of the premier artists of the alto sax in jazz history, and his role as co-composer with Ellington.

The late Count Basie is one of the jazz immortals. The master of swing, whose beat was the subtlest and supplest of all the bandleaders, Basie featured some of the great soloists in jazz history while he sat unobtrusively at the piano, keeping time with his unmatched rhythm section, showing off the surging power of his brass players, and commenting wittily with a single chord or phrase. A man and musician of reserve and modesty, Basie nonetheless will always be a landmark for his won achievements and for the jazz musicians who passed through his band. In this sociable and pioneering oral history of Basie and his band, Stanley Dance talks with the Count himself, Jimmy Rushing, Buddy Tate, Buck Clayton, Joe Williams, Jay McShann, Jo Jones, Dicky Wells, Lester Young, and a dozen others, who reminisce about each other, Kansas City jazz, and their legendary peers Billie Holiday and Charlie Parker. With a rich flow of anecdote, opinion, and biographical information—and with striking photographs—this history both documents and assesses the legacy of Basie for American music.

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(Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.

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