

Cold War Doentary Wiki

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You can tell a peasant he can't have a sword, but it is hard to ban sticks. Imagine you were a cold war era spy living in a hostile country with a cover job with Universal Exports. Would you ...

Secret Radio Stations By The Numbers

Still, most of us 90's kids are probably glad that we did not have to endure the political shakiness of the Cold War era when people were living in constant fear of nuclear Armageddon.

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How Science Adapted To The Aftermath Of Cold War Nuke Tests

Not all of the 80 featured games recall classic film or literature ... Melissinos says, exemplifies cold war thinking. More important, the stripped-down early games capture the essence of the ...

The Art of Video Games

Save 84% off the newsstand price! Movements that had been building along the primary fault lines of the 1960s—the Vietnam War, the Cold War, civil rights, human rights, youth culture—exploded ...

A Timeline of 1968: The Year That Shattered America

Here are film ... post-nuclear-war population, one mutilated human at a time. Anyone claiming to know what the hell is going on in Phantasm, or its three sequels, is a stone-cold liar.

The Automata of Terror: Cinema's 8 Scariest Robots

Since I wasn't going to get a response and not knowing much about the mass grave, I did a quick Google search and was met with wiki pages full ... a short film that acts as a prequel to San ...

The mystery of Grand Theft Auto San Andreas' mass grave

Initially, Iron Man was a vehicle for Stan Lee to explore Cold War themes, particularly the role ... Jr. in the live action film Iron Man and a brief appearance in The Incredible Hulk; Downey ...

Topic: Tony Stark

The scope was epic, including the assassination of the monkey who would evolve into humanity, and “spanned multiple genres, from film noir to ... of government cold war posters from the 1950s.” ...

How A Dark Time-Travelling Fantasy Game Became the Original Fallout

Haitian assassination suspect was a U.S. government informant. The Drug Enforcement Administration (DEA) admitted in a statement yesterday that "at times, one of the suspects in the assassination ...

Haitian Assassination Suspect Had Been DEA Informant

“They are in the middle of transitioning from essentially a World War II-, early Cold War-era fleet,” he said ... referencing the American war film set during D-Day. Beginning in the 2010s, China ...

China Building Formidable Amphibious Fleet

You can typically mix them with a hot or cold liquid, and you are good to go. Let’s look at 5 of the best instant lattes. When you travel to your local grocery store, you probably get ground coffee.

The 5 Best Instant Lattes

Humans started building cities four thousand years ago, in Mesopotamia, then in Egypt, China, India. 1. Complexities of life arose, Myth of Cain, Ziggurat, Tower of Bavel. Human ...

Religion in Early Civilizations

Democrats pat each other on the backs over tentatively agreeing to spend trillions. From this week's victory laps over a new budget outline, one might think something consequential had already ...

Magical Thinking Abounds in New Budget Deal Discourse

Researchers at Melbourne’s Doherty Institute and Peter MacCallum Cancer Centre have found a molecular edit which can be used on “any virus and its variants”. If this seems a bit too good to ...

Op-Ed: Astonishing -Game over for viruses? Gene edit shuts down replication in COVID

The actual Wiki page has made the distinction clear ... That’s just one of the yarns that will be in the documentary on Twentymán’s life work currently being put together by production ...

Deadline: Wikipedia’s Toby Mitchell mix-up

Penelope Ann Miller will play former first lady Nancy Reagan in "Reagan," a new film about president Ronald ... to one of the closer calls of the Cold War 40 years ago. U.S. News // 2 years ...

Topic: Leonid Brezhnev

And it's perhaps the finest example of IO's formula: He can assassinate his victims with badass cold-blooded efficiency ... No Way Home.

The film is scheduled to open on December 17.

The Best PS5 Games

The first mission in Dubai will get you hooked, but the remaining five – including the second one, which is essentially like a playable version of the fantastic film Knives Out – will keep ...

The Best Games to Play on Xbox Series X|S Right Now

That's been confirmed by the show's wiki page. It also explains all of the huge pine trees Jerry grabs onto in "Rattlestar Ricklatina." More On: Rick and Morty 'Rick and Morty' Is Too ...

Where Do 'Rick and Morty' Live?

There is uncanny similarity in the films' cinematography too i.e. the cold blues and dark greys ... whether or not you have gone down the Wiki-hole of Stanford and Russian sleep experiments ...

The author honestly, sometimes passionately, but factually presents the era of the Cold War and the following 30 years. His unique perspective casts new light on this historic age. It describes the political and power plays that shaped our modern history and the destiny of millions of people, that helps us understand the quick changes, the wars, and the social aspirations of our times. This book was not only written to those who love history, but to everyone, thus the author delivers it in a manner that is understandable to anyone interested.

Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid rain, DDT, and other hazards.

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During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

A captivating blend of personal biography and public drama, *The Wise Men* introduces the original best and brightest, leaders whose outsized personalities and actions brought order to postwar chaos: Averell Harriman, the freewheeling diplomat and Roosevelt's special envoy to Churchill and Stalin; Dean Acheson, the secretary of state who was more responsible for the Truman Doctrine than Truman and for the Marshall Plan than General Marshall; George Kennan, self-cast outsider and intellectual darling of the Washington elite; Robert Lovett, assistant secretary of war, undersecretary of state, and secretary of defense throughout the formative years of the Cold War; John McCloy, one of the nation's most influential private citizens; and Charles Bohlen, adroit diplomat and ambassador to the Soviet Union.

A classic of World War II literature, an incredibly revealing work that provides a near comprehensive account of the war and brings to life the legendary general and eventual president of the United States. Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. *Crusade in Europe* tells the complete story of the war as he planned and executed it. Through Eisenhower's eyes the enormous scope and drama of the war--strategy, battles, moments of great decision--become fully illuminated in all their fateful glory. Penned before his Presidency, this account is deeply human and helped propel him to the highest office. His personal record of the tense first hours after he had issued the order to attack leaves no doubt of his travails and reveals how this great leader handled the ultimate pressure. For historians, his memoir of this world historic period has become an indispensable record of the war and timeless classic.

THE CLASSIC NATIONAL BESTSELLER "A wonderful, splendid book—a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future." —Howard Fast Historian Howard Zinn's *A People's History of the United States* chronicles American history from the bottom up, throwing out the official narrative taught in schools—with its emphasis on great men in high places—to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, it is the only volume to tell America's story from the point of view of—and in the words of—America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As Zinn shows, many of our country's greatest battles—the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality—were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term,

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A People's History of the United States features insightful analysis of the most important events in our history. This edition also includes an introduction by Anthony Arno, who wrote, directed, and produced *The People Speak* with Zinn and who coauthored, with Zinn, *Voices of a People's History of the United States*.

This collection of essays presents new formulations of ideas and practices within documentary media that respond critically to the multifaceted challenges of our age. As social media, augmented reality, and interactive technologies play an increasing role in the documentary landscape, new theorizations are needed to account for how such media both represents recent political, socio-historical, environmental, and representational shifts, and challenges the predominant approaches by promoting new critical sensibilities. The contributions to this volume approach the idea of "critical distance" in a documentary context and in subjects as diverse as documentary exhibitions, night photography, drone imagery, installation art, mobile media, nonhuman creative practices, sound art and interactive technologies. It is essential reading for scholars, practitioners and students working in fields such as documentary studies, film studies, cultural studies, contemporary art history and digital media studies.

In a provocative analysis written during the unfolding drama of 1992, Baudrillard draws on his concepts of simulation and the hyperreal to argue that the Gulf War did not take place but was a carefully scripted media event -- a "virtual" war. Patton's introduction argues that Baudrillard, more than any other critic of the Gulf War, correctly identified the stakes involved in the gestation of the New World Order.

Three years in the life of Homer 'Sonny' Hickam, from the moment he sees the Sputnik satellite overhead in West Virginia to his successful launch of a prizewinning rocket. A nostalgic and lyrical memoir of growing up in rural West Virginia in the 1950s and one boy's dream to rival the Russians in the race for space. In 1957 in Coalwood, West Virginia, a town dominated by the black steel towers of the mine and the coal waggons, for a fourteen year old boy there are two routes in life: a football scholarship to college or a life underground. Sonny Hickam, the mine superintendent's younger son, is too small for the football team. But his destiny is altered when the town turns out to watch the Soviet Sputnik satellite pass overhead. From that moment, Homer Hickam and his friends determine that they will form the Big Creek Missile Agency and build an American rocket. This is the true story of the boys' adventures from the moment their first rocket, Auk 1, destroys the garden fence and the lovingly tended roses. Supported only by a tolerant mother and a father who turns a literally blind eye, Sonny gradually entrances the entire town to support his enterprise, which eventually is entere

African Independence highlights the important role Africa has played in recent history and the significant role it will continue to play in the future of America and the globe. In a world where much of the power and wealth remains concentrated in the hands of a very few people, this book looks at how the history of African independence has touched all people—from refugees to heads of state. Author Tukufu Zuberi weaves exclusive interview excerpts and stories from many Africans he has met with old newsreels, current news and reports, and research into a larger narrative that takes readers through key events in African history and shows their importance today. The book provides context for understanding connections between events in Africa and the world, such as Nigeria's Boko Haram acts of war against the citizens of Nigeria and neighboring states, China's rise as the main superpower with the largest financial connections to the African continent, and the so-called

war against terrorism. Zuberi is also the director of the documentary African Independence, which has won awards including Best Director and Best Documentary at the San Diego Black Film Festival, Best Director at The People's Film Festival, Best African Film at the San Diego Black Film Festival, and more. Both alone and together, the book and film offer a deeper understanding of Africa's central role in world affairs.

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