

Extraordinary Everyday Photography Awaken Your Vision To Create Stunning Images Wherever You Are Brenda Tharp

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Q\u0026A with Stephen Shore and Gregory Crewdson

Ram Dass - Here and Now - Ep. 123 - Fear and the Journey of Awakening*Extraordinary Everyday Photography Awaken Your*

Extraordinary Everyday Photography will help you search beyond the surface to find the unexpected wherever you are, be it a downtown street, a local park, or your own front lawn. Authors Brenda Tharp and Jed Manwaring encourage amateur photographers to slow down, open their eyes and respond to what they see to create compelling images that arent overworked.

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Extraordinary Everyday Photography: Awaken Your Vision to ...

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Extraordinary Everyday Photography: Awaken Your Vision to Create Stunning Images Wherever You Are. Through accessible discussions and exercises, readers learn to use composition, available light, color, and point of view to create stunning photographs in any environment. Photographers are born travelers.

Extraordinary Everyday Photography: Awaken Your Vision to ...

Extraordinary Everyday Photography: Awaken Your Vision to Create Stunning Images Wherever You Are: Authors: Brenda Tharp, Jed Manwaring: Edition: illustrated, unabridged: Publisher: Potter/Ten...

Extraordinary Everyday Photography: Awaken Your Vision to ...

Wonderful images are hiding almost everywhere; you just need to know how to find them.Extraordinary Everyday Photography will help you search beyond the surface to find the unexpected wherever you are, be it a downtown street, a local park, or your own front lawn.Authors Brenda Tharp and Jed Manwaring encourage amateur photographers to slow down, open their eyes, and respond to what they see to create compelling images that aren't overworked.

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This item: Extraordinary Everyday Photography: Awaken Your Vision to Create Stunning Images Wherever You Are by Brenda Tharp Paperback \$22.69. In Stock. Ships from and sold by Amazon.com. Understanding Exposure, Fourth Edition: How to Shoot Great Photographs with Any Camera by Bryan Peterson Paperback \$19.49.

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Chapter 2, the Moment of Perception, encourages you to get out and see things without the clutter of everyday life clouding your vision. Its suggested exercises focus on color, shape, and texture. The next section gets into the practical aspects of finding the photos around where you live and the mechanics of creating something new with them.

Extraordinary Everyday Photography, by Brenda Tharp & Jed ...

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Demonstrates how to recognize subjects for extraordinary photographs in everyday places, providing discussions and exercises about light and composition, and offers coverage of DSLRs, compact digital cameras, and iPhones.

Learn to take better pictures in this step-by-step, how-to photography guide filled with tips on lighting, equipment, inspiration, and more. Featuring more than 200 of master photographer Art Wolfe's stunning images, The Art of the Photograph helps amateur photographers of all levels break bad habits and shatter common yet incorrect assumptions that hold many photographers back. This is Wolfe's ultimate master class, in which he shares the most important insights and techniques learned in four decades of award-winning photography. Along with co-author Rob Sheppard, Wolfe challenges us to stop focusing on subjects we feel we should photograph and instead, to "see like a camera sees," seek out a personal point of view, and construct stunning, meaningful images. You'll also learn how to: · Reexamine prejudices that define (and limit) what you photograph · See beyond the subject to let light and shadow lead you to the right image · Find inspiration, including the story behind Wolfe's own photographic journey. · Use formal art principles to build more compelling images. · Choose the right camera and lens for the image you see in your mind's eye. · Recognize the 10 deadly sins of composition—and how to avoid them. · ...and even get a behind-the-lens look at Wolfe's equipment and workflow.

Photographer and teacher Brenda Tharp marries photography craft with artistic vision to help intermediate photographers translate what they see into a personal impression of a subject in nature. Using single images, along with before-and-after and with-or-without examples, Expressive Nature Photography teaches how to make exposures that are creative, not necessarily correct. Inspiring photographers to get out early and stay out late, this book explains how to use light, an essential element of outdoor photography. Readers will learn how to "see in the dark," use filters to create very long exposures, create a natural effect using light painting, photograph night skies and moonlit landscapes, and make the best use of available natural light. This book also covers how to use shutter speeds to express motion and capture the energy of fast-moving subjects, such rushing streams, ocean swells, and bounding wildlife. A chapter on the art of visual flow discusses how to create compositions that direct the viewer's eye through the frame for maximum impact. Photographers will develop a sense of when to break the "rules" of composition, how to use elements to frame subjects, what to include and exclude in the frame, how to create the feeling of depth and dimension in a scene, and how to push the boundaries of composition to make memorable nature images that capture and convey fresh viewpoints. High-tech cameras can help create a good exposure and focused image, but they can't replace the artist's eye for composition, visual depth, and design, nor their instinct for knowing when to click the shutter. There are many books on photography technique focused on technical quality, but Expressive Nature Photography goes beyond the technical. It guides the way to pulling emotion and meaning out of a dynamic landscape, a delicate macro study, or an outstanding nighttime image.

Sometimes photographers have to shoot in less than ideal lighting situations. Maybe the wedding is mid-day in the middle of a field, or perhaps the event is in a florescent-lit room. These scenarios can be particularly intimidating for beginning photographers who don't know how to handle the many undesirable lighting situations they may encounter. In Shooting in Sh*tty Light, professional photographers Lindsay Adler and Erik Valind cover the top ten worst lighting situations and provide a variety of solutions for each. They explain which solutions are most practical and why one option might be preferable over another, examining such problems as extremely low lighting when no flash is allowed, strong backlight, and the light on an overcast day. Unlike other books that focus on natural light or lighting in general, this book addresses a very real need of beginning photographers, answering the question, "What do I do when the lighting is terrible?" Lindsay and Erik candidly show you the tools at your disposal, demonstrating the techniques essential to getting the job done with minimal fuss. Shows how to deal with ten of the worst lighting situations, such as harsh midday light, extremely low light, and mixed light. Offers real-life examples and practical solutions for handling poor light, such as identifying natural reflectors, bouncing light off a wall, or utilizing flash gels. Features a fun, conversational style to help you conquer the fear of poor lighting and approach any lighting situation with confidence!

Finally! A resource that sheds light on the unique challenges ofnight and low-light photography With their unique sets of challenges, night and low-lightphotography are often touted as some of the most difficult andfrustrating genres of digital photography. This much-needed guidedemystifies any murky topics provides you with all the informationyou need to know from choosing the right gear and camera settingsto how to best edit your photos in post-production. Renownedphotographer Alan Hess shares techniques and indispensable tipsthat he has garnered from years of experience. Helpful projects and full-color stunning photos in each chapterserve to educate and inspire, while assignments at the end of everychapter encourage you to practice your skills and upload yourphotos to a website so you can share and receive critiques. Details best practices for taking portraits, landscapes, andaction shots in night or low light Features specific coverage of concert photography and low-lightevent photography Answers the most frequent questions that photographers facewhile tackling this challenging technique Packed with invaluable advice and instruction, Night andLow-Light Photography Photo Workshop doesn't leave you in thedark.

The creators of the hugely popular blog A Beautiful Mess, sharing their love of photo-taking, show readers how to document their real lives with beautiful images by providing a wealth of inspiration and tips on finding great light, capturing emotion, recreating old photos and more. Original.

Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve hand-held shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos, Understanding Photography will help you get the most out of your camera.

The inspiration you need to help improve your photography skills Well-known for their stunning world-class photography, 1x.com has worked with their most talented photographers to handpick 100 awe-inspiring images and provided the back-story and photographer's secrets that helped capture them. This book presents you with inspiration as well as underlying techniques that can help improve your photography skills immediately. Shares behind-the-scene stories of the featured photos from the photographers themselves, from their artistic vision to the technical details that went into each shot Offers clear, concise, and accessible descriptions for the ideas, vision, performance, setup, location, equipment, camera settings, lighting diagrams, and image editing methods of each amazing photo Photo Inspiration provides a unique combination of the final photograph with the tools and knowledge that made it possible, all of which are aimed at helping

you meet your photographic potential.

Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

Now that you've bought the amazing Canon EOS 6D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS 6D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Colby Brown, and you will: Learn the top ten things you need to know about shooting with the 6D Use the camera's automatic modes to get better shots right away Move on to the professional zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn how to shoot video with your 6D and start making movies on your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 6D to get great shots at flickr.com/groups/canon6dfromsnapshottstogreatshots.

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