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"A compelling and beautifully told story." —Kathleen Glasgow, New York Times bestselling author of Girl in Pieces Four walls. One window. No way to escape. Hannah knows there's been a mistake. She doesn't need to be institutionalized. What happened to her roommate at that summer program was an accident. As soon as the doctors and judge figure out that she isn't a danger to herself or others, she can go home to start her senior year. Those college applications aren't going to write themselves. Until then, she's determined to win over the staff and earn some privileges so she doesn't lose her mind to boredom. Then Lucy arrives. Lucy has her own baggage, and she's the perfect project to keep Hannah's focus off all she is missing at home. But Lucy may be the one person who can get Hannah to confront the secrets she's avoiding—and the dangerous games that landed her in confinement in the first place. Packed with intrigue and suspense, A Danger to Herself and Others is great for readers who loved Suicide Notes for Beautiful Girls by Lynn Weingarten and Two Can Keep a Secret by Karen McManus!

" All Her Little Secrets is a brilliantly nuanced but powerhouse exploration of race, the legal system, and the crushing pressure of keeping secrets. Morris brings a vibrant and welcome new voice to the thriller space. " —Karin Slaughter, New York Times and international bestselling author In this fast-paced thriller, Wanda M. Morris crafts a twisty mystery about a black lawyer who gets caught in a dangerous conspiracy after the sudden death of her boss . . . A debut perfect for fans of Attica Locke, Alyssa Cole, Harlan Coben, and Celeste Ng, with shades of How to Get Away with Murder and John Grisham 's The Firm. Everyone has something to hide... Ellice Littlejohn seemingly has it all: an Ivy League law degree, a well-paying job as a corporate attorney in midtown Atlanta, great friends, and a " for fun " relationship with a rich, charming executive, who just happens to be her white boss. But everything changes one cold January morning when Ellice arrives in the executive suite and finds him dead with a gunshot to his head. And then she walks away like nothing has happened. Why? Ellice has been keeping a cache of dark secrets, including a small-town past and a kid brother who 's spent time on the other side of the law. She can 't be thrust into the spotlight—again. But instead of grieving this tragedy, people are gossiping, the police are getting suspicious, and Ellice, the company 's lone black attorney, is promoted to replace her boss. While the opportunity is a dream-come-true, Ellice just can 't shake the feeling that something is off. When she uncovers shady dealings inside the company, Ellice is trapped in an impossible ethical and moral dilemma. Suddenly, Ellice 's past and present lives collide as she launches into a pulse-pounding race to protect the brother she tried to save years ago and stop a conspiracy far more sinister than she could have ever imagined...

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This report provides Association of College and Research Libraries (ACRL) leaders and the academic community with a clear view of the current state of the literature on value of libraries within an institutional context, suggestions for immediate "Next Steps" in the demonstration of academic library value, and a "Research Agenda" for articulating academic library value. Its focus is to help librarians understand, based on professional literature, the current answer to the question, "How does the library advance the missions of the institution?" This report is also of interest to higher educational professionals external to libraries, including senior leaders, administrators, faculty, and student affairs professionals.

In " Getting Your Book Into Libraries, " Simmons lays out the methodology and strategy he developed to successfully get his self-published books into 85 libraries, including 7 of America 's largest, in less than two years, and without paying for expensive book reviews! Based on Simmons ' article, " How To Get Your Books Into Libraries, " posted by Joanna Penn from TheCreativePenn.com, that generated 4,061 interactions, from readers in thirty (30) countries not long after its posting, and became the top Google search result, out of 1 billion, on the subject. - The first known book on the topic of how Authors can get their books into libraries!

The United States has more public libraries than it has McDonald 's restaurants. By any measure, the American public library is a heavily used and ubiquitous institution. Popular thinking identifies the public library as a neutral agency that protects democratic ideals by guarding against censorship as it makes information available to people from all walks of life. Among librarians this idea is known as the " library faith. " But is the American public library as democratic as it appears to be? In Main Street Public Library, eminent library historian Wayne Wiegand studies four emblematic small-town libraries in the Midwest from the late nineteenth century through the federal Library Service Act of 1956, and shows that these institutions served a much different purpose than is so often perceived. Rather than acting as neutral institutions that are vital to democracy, the libraries of Sauk Centre, Minnesota; Osage, Iowa; Rhinelander, Wisconsin; and Lexington, Michigan, were actually mediating community literary values and providing a public space for the construction of social harmony. These libraries, and the librarians who ran them, were often just as susceptible to the political and social pressures of their time as any other public institution. By analyzing the collections of all four libraries and revealing what was being read and why certain acquisitions were passed over, Wiegand challenges both traditional perceptions and professional rhetoric about the role of libraries in our small-town communities. While the American public library has become essential to its local community, it is for reasons significantly different than those articulated by the " library faith. "

The first book to open up a real conversation about aging. What has the experience of getting older felt like for you? It seems that life's milestones pass by in a flash: graduating from school, landing your first job, getting married, having kids. Most people look forward to these events and have some expectations about what each life milestone will be like. But what about when you get older? How can you continue to live fully in your sixties, seventies, and beyond? Linda K. Stroh and Karen K. Brees asked nearly one thousand older people about the challenges and joys of growing older and compiled their collective wisdom into this must-have book, focusing on important topics such as: Changing self-identities Friendships and romantic relationships Health, fitness, and self-image Loss Relationships with adult children, grandchildren, and siblings And much more! Full of advice and stories from a wide variety of older people, Getting Real about Getting Older examines love, loss, and changing identities, and will help you take control of your concerns about aging and experience wisdom and joy as an older adult.

** NEW YORK TIMES BESTSELLER! ** The Tonight Show Summer Reads Pick ** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz 's The Plot is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he 's teaching in a third-rate MFA program and struggling to maintain what 's left of his self-respect; he hasn 't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn 't need Jake 's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker 's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker 's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his " sure thing " of a novel? What is the real story behind the plot, and who stole it from whom?

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